

# Erue, Domine, (at original pitch)

(from Glareanus' Dodecachordon, 1547)

Sixtus Dietrich, (c1490-1548)

Tenor Recorder

Bass Recorder

5

10

15

20

25

The musical score is written for two recorders, Tenor and Bass, in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated at the start of their respective systems. The lyrics are in Latin and are placed below the notes. The Tenor Recorder part is in the upper staff, and the Bass Recorder part is in the lower staff. The lyrics are: E - ru - - e, Do - - - - mi - ne, Do - - - - mi - ne, a - ni - mam me - - ni - mam me - - am a - - lab - bi - is i - ni - - am a la - bi - is, a la - bi - is i - ni - - quis, i - ni - - quis, i - ni - - et a -

E - ru - - e, Do - - - -

- mi - ne, Do - - - - mi - ne, a -

- e, Do - - - - mi - ne, a -

- - - - ni - mam me - -

- - - - ni - mam me - -

- - - - am a - - lab - bi - is i - ni - -

- - - - am a la - bi - is, a la -


quis, i - ni - -

bi - is i - ni - - quis, i - ni - -

quis, i - ni - -

- quis, et a -

2 30



et a - lin - gua do - lo -

lin - gua do -

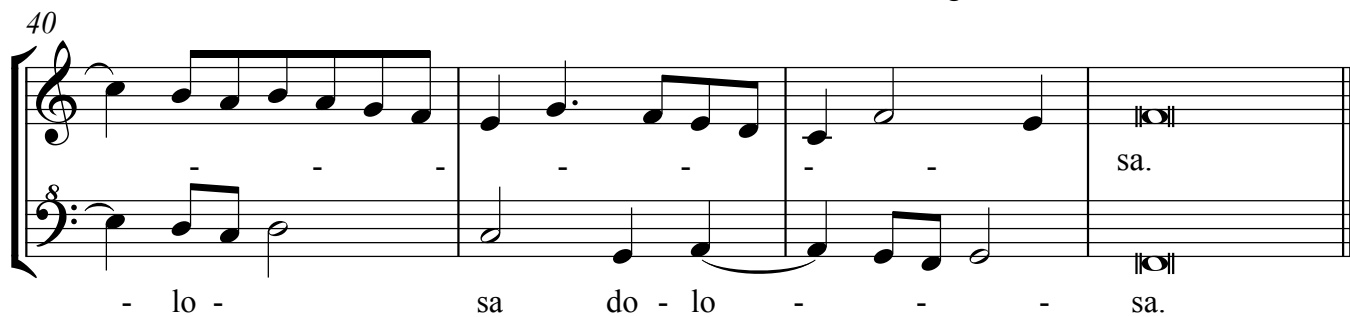
35



-sa a lin gua do - lo -

-sa a lin gua do -

40



- lo - sa do - lo - sa.

- lo - sa do - lo - sa.

## Erue, Domine, (at original pitch)

Sixtus Dietrich, (c1490-1548)

40

sa.

## Bass Recorder

## Erue, Domine, (at original pitch)

(from Glareanus' Dodecachordon, 1547)

Sixtus Dietrich, (c1490-1548)

